

David L. Preston



David L. Preston is an award-winning historian of American military history with a special interest in how war and peace among the French, British, and Indian peoples eighteenth century America shaped the modern world. Growing up in western Pennsylvania instilled in him a passion for the French & Indian War era, and inevitably, for Pittsburgh Steelers football. He went on to earn his doctorate in American history at The College of William & Mary, and is currently Professor of History at The Citadel, where he teaches cadets and officer candidates about U.S. military history and early American history. His most recent work is *Braddock's Defeat: The Battle of the Monongahela and the Road to Revolution*. It was published in 2015 by Oxford University Press in the Pivotal Moments in American History book series edited by

eminent historians James McPherson and David Hackett Fischer, who described Preston as “one of the most gifted young historians writing today.” His first book, *The Texture of Contact* (2009), was hailed as an innovative study of how French, British, and Indian communities coexisted near the Iroquois Confederacy between 1667 and 1783. *The Texture of Contact* received the 2010 Albert B. Corey Prize, for best book on American-Canadian relations, a biennial prize awarded by the American Historical Association and Canadian Historical Association. It also received the 2010 Annual Archives Award for Excellence in Research from the New York State Archives. Preston's talk is titled, *First in Peace: The Delaware Indian Nation and its 1778 Treaty with the United States*

Eric H. Schnitzer



Eric Schnitzer has worked at Saratoga National Historical Park since 1997, becoming Park Ranger/Historian in 2000. He has dedicated his life's study to the organization, personnel, and material culture of the British, German, and American armed forces of the American War for independence, particularly as relates to the Northern Campaign of 1777. He lectures and writes extensively on the subjects and has written articles for journals such as *The Hessians*, *The Brigade Dispatch*, and *The Fort Ticonderoga Bulletin*. He's also created

illustrations for books such as *Philadelphia 1777*; *Wives, Slaves and Servant Girls: Advertisements for Female Runaways in American Newspapers, 1770–1783*; *British Soldiers, American War: Voices of the American Revolution*; and *The Revolution's Last Men: The Soldiers behind the Photographs*. He and his wife, Jenna, live in an 18th-century house in the White Creek Historic District near Bennington Battlefield, NY, where they spend much of their time sewing reproduction 18th-century garments for living history and museum applications. Schnitzer's talk is titled, *Benedict Arnold at Saratoga: How a Newly Discovered Letter Changed History*

Mark Edward Lender



Mark Edward Lender holds a Ph.D. in American History from Rutgers University and is now Professor Emeritus of History at Kean University, from which he retired as Vice President for Academic Affairs in 2011. He has written and taught widely on early American social and military history, with an emphasis on the War for Independence; and he is the author or co-author of eleven books and numerous articles and reviews. These include *A Respectable Army: The Military Origins of the Republic, 1763-1789*; *Citizen Soldier: The Revolutionary War Diary of Joseph Bloomfield* (both with James Kirby Martin); *The War for American Independence*, a general history of the conflict; and *Fatal*

Sunday: George Washington, the Monmouth Campaign, and the Politics of Battle (with Garry Wheeler Stone), which received the 2017 Distinguished Book Award from the Society for Military History and the Distinguished Writing Award from the U.S. Army Historical Foundation. *Fatal Sunday* was also a finalist for the George Washington Prize. Lender's scholarship has won a number of other awards, including the Cincinnati History Prize, the Mark Keller Award, the Richard P. McCormick Prize, and the Richard J. Hughes Award, the New Jersey Historical Commission's highest award for service to New Jersey history. His latest book is *Cabal! The Plot Against General Washington* (2019), and he is currently writing a new history of Ticonderoga in the final years of the Revolution. Lender's talk is titled, *The Plot against General Washington: The Conway Cabal Reconsidered*

James Kirby Martin



Over the years James Kirby Martin has taught at the University of Houston, Rutgers University, The Citadel, and the United States Military Academy at West Point. He received his B.A. degree from Hiram College (summa cum laude) and earned his M.A. and Ph.D. degrees from the University of Wisconsin, Madison. He is the author, co-author, or editor of fourteen books, among them *A Respectable Army: The Military Origins of the Republic* and *Citizen Soldier: The Revolutionary War Journal of Joseph Bloomfield* (both with Mark Lender), *Ordinary Courage: The*

Revolutionary War Adventures of Joseph Plumb Martin and Benedict Arnold, Revolutionary Hero. His latest book, just published, is titled *Insurrection: The American Revolution and Its Meaning*. Martin has served as an advisory editor to various book series, including the "Critical Historical Encounters" series published by Oxford University Press. Among his various professional activities, he serves on the Board of Trustees of the Fort Ticonderoga Association and as a historian consultant to the Oneida Indian Nation of New York. Martin's talk is titled, *The Man Who Wouldn't Be King: George Washington, an Exceptional Revolutionary Leader*

Holly A. Mayer



Holly A. Mayer is Interim Associate Provost for Academic Affairs and faculty member of the Department of History at Duquesne University in Pittsburgh, Pennsylvania. She was the Harold K. Johnson Visiting Chair of Military History at the U.S. Army War College in 2016-17. Professor Mayer earned a Ph.D. at the College of William and Mary. Her research interests, which include the social, cultural, and military histories of late eighteenth-century North America, inform her book, *Belonging to the Army: Camp Followers and Community during the American Revolution* (University of South Carolina Press, 1996). She is currently writing a civil-military study entitled *Congress's Own: A Canadian Regiment, the Continental Army, and American Union* (under contract with the University of Oklahoma Press). A component of the bigger work was introduced in the article "Canada,

Congress, and the Continental Army: Strategic Accommodations, 1774-1776," *Journal of Military History* 78, no. 2 (April 2014). Dr. Mayer is the author of other essays and co-editor (with David E. Shi) of the anthology *For the Record: A Documentary History of America* (W.W. Norton & Company, 7th edition 2019). Her research has been supported by fellowships at the David Library of the American Revolution, the Society of Cincinnati, the John D. Rockefeller Jr. Library at Colonial Williamsburg, the Fred W. Smith Library for the Study of George Washington at Mount Vernon and the Robert H. Smith International Center for Jefferson Studies at Monticello. Mayer's talk is titled, ***Women at War: Continental Army Followers***

John Buchanan



John Buchanan, born in 1931 in Glens Falls, NY, he grew up in Upstate New York and Ohio. Following service in the U.S. Army (1951-1954), he graduated from St. Lawrence University in 1958 with highest honors in history and was elected to Phi Beta Kappa. He taught high school history in Newark Valley, NY (1958-1960); was assistant archivist in the Collection of Regional History and University Archives at Cornell University (1960-1964); and served as Historical Librarian at the Western Electric Company in New York City (1964-1966). He spent the next 27 years at The Metropolitan Museum of Art: Museum Archivist until 1971, and then Chief Registrar for twenty-two years, in charge of worldwide art movements – packing, transportation, security in transit, and fine arts insurance. In that capacity he traveled widely Stateside and abroad with fine arts exhibitions. Following his retirement from the Museum in 1993, he published three histories with John

Wiley & Sons: *The Road to Guilford Courthouse: The American Revolution in the Carolinas* (1997); *Jackson's Way: Andrew Jackson and the People of the Western Waters* (2001); *The Road to Valley Forge: How Washington Built the Army That Won the Revolution* (2004). His new book, *The Road to Charleston: Nathanael Greene and the American Revolution*, which is the sequel to *The Road to Guilford Courthouse*, was published by the University of Virginia Press in March 2019. Mr. Buchanan's short stories have appeared in *Ellery Queen Mystery Magazine*. In 2010, he published *The Rise of Stefan Gregorovic*, a novel about a rebellion in a fictional Eastern European Country during the Cold War. Buchanan's talk is titled: ***The Road to Charleston: How Major General Nathanael Greene Dealt with Logistics, Savage Civil War, and Politics in the Carolina's and Georgia***

Bruce M. Venter



Bruce M. Venter is an independent historian and president of America's History, LLC, a premier tour and conference company. Bruce is also 1st vice president of the American Revolution Round Table of Richmond and 1st vice president of the Goochland County Historical Society. He frequently lectures on Revolutionary War topics, and is also known for his character portrayals of General John Burgoyne and Charles Earl Cornwallis. He has written two books, "The Battle of Hubbardton: The Rear Guard Action that Saved America" and his latest book, "Kill Jeff Davis: The Union Raid on Richmond, 1864". Bruce holds a B.A. in history from Manhattan College, and a doctorate in educational administration from the University at Albany. He divides his time with his wife, Lynne and their beagle, "Sally" between Lake George in the summer where their home faces Diamond Island, a British supply depot during Burgoyne's campaign and Goochland County, Virginia the rest of the year. Venter's talk is titled, *Defending the Mohawk Valley: Forts and Homes Illustrated by Rufus Grider's Art Work*

Glenn F. Williams



Glenn F. Williams is a retired Army officer who entered public history as a second career. He is currently a Senior Historian at the U.S. Army Center of Military History, Fort McNair, DC, where his previous positions included Historian of the National Museum of the U.S. Army Project and Historian of the Army Lewis and Clark Bicentennial Commemoration. He has also served as Historian of the American Battlefield Protection Program of the National Park Service, Curator/ Historian of the USS *Constellation* Museum, and Assistant Curator of the Baltimore Civil War Museum – President Street Station. He is the author of several books, including *Year of the Hangman: George Washington's Campaign Against the Iroquois* (Westholme), recipient of the Thomas J. Fleming Award for the Outstanding Revolutionary War Book of 2005, and named one of "The 100 Best American Revolution Books of All Time" by the *Journal of the American Revolution* in the spring 2017 issue. His newest book, "*Dunmore's War: The Last Conflict of America's Colonial Era,*" was released in May 2017. In 2018 he was recognized for contributions to the study of 18th Century American military history with the Shelby Cullom Davis Award of the Society of Colonial Wars and the Judge Robert K. Woltz Award of the French and Indian War Foundation. He holds a Ph.D. in History from the University of Maryland, College Park. William's talk is titled, *Beyond the Mohawk: the Battles of Newtown and Groveland*

Albert Louis Zambone



Albert Louis Zambone earned his doctorate in American History from the University of Oxford, an MA in Medieval Studies at the Catholic University of America, and a BA in History from Johns Hopkins University. He has received a number of scholarships and awards in the field of early American history, including a Rockefeller Fellowship from the Colonial Williamsburg Foundation. He hosts and produces the popular audience-format podcast, *Historically Thinking*. He is the author of *Daniel Morgan: A Revolutionary Life* published in December 2018. His book on Morgan is the winner of the 2018 Army Historical Foundation Distinguished Writing Award for Biography, and also received an Honorable Mention from the Fraunces Tavern Museum. Zambone's talk is titled, *The Rewards of Persistence: Daniel Morgan in the Saratoga Campaign*

Tony Williams



Tony Williams earned history degrees from Syracuse University and Ohio State University. He is the author of six books on the American Revolution and Founding including *Washington & Hamilton: The Alliance that Forged America*, *Hamilton: An American Biography*, and *Hurricane of Independence: The Untold Story of the Deadly Storm at the Deciding Moment of the American Revolution*. He taught history for fifteen years and is currently a Senior Fellow at the Bill of Rights Institute. He lives in Williamsburg, VA with his wife and children. Williams talk is titled, *George Washington & Alexander Hamilton: A Revolutionary Relationship*

Christian Di Spigna



Christian Di Spigna graduated with a degree in history from Columbia University, where he began his research on Warren, twenty years ago. In order to immerse himself in 18th century history, he moved to Williamsburg Virginia, and became a volunteer for the Colonial Williamsburg Foundation and worked closely with many period scholars. He is also a regular speaker at Colonial Williamsburg, Di Spigna is an expert on the history of the era and educates a wide array of audiences. Di

Spigna's talk is titled, *Founding Martyr: The Life and Death of Dr. Joseph Warren, the American Revolution's Lost Hero*

Douglas J. Pippin



Dr. Douglas Pippin is an Archaeology Project Manager at Environmental Design and Research, Landscape Architecture, Engineering & Environmental Services, D.P.C. in Rochester. He has more than two decades experience in New York Archaeology and was previously a professor in the SUNY Oswego Department of Anthropology. Doug's main area of research is the 18th century military conflicts in New York and Canada, viewed primarily through the archaeological study of Fort Haldimand on Carleton Island. Doug is President of the Lewis Henry Morgan Chapter of the New York State Archaeology Association and has produced numerous peer-reviewed articles and academic presentations. He has a bachelor's degree in photojournalism from the University of Maryland, and master's and doctoral degrees in anthropology from the Maxwell School at Syracuse University. As an Archaeology Project Manager, Doug directs cultural resources studies and develops strategies for the identification / protection of archaeological and historic resources. Pippin's talk is titled, *The American Revolution in the St. Lawrence Valley*